

Violin I

Spring-Heeled Joe 17/2 -07

 $\text{♩} = 128$

1. Osäkert

ARVID MARKLUND

4

pp

8

12

16

20

f

Detailed description: This block contains the first movement of the piece, 'Osäkert'. It is written for Violin I in 4/4 time with a tempo of 128 beats per minute. The key signature has one sharp (F#). The movement begins with a piano (*pp*) dynamic and features a series of chords and eighth-note patterns. The score is divided into five systems, with measures 8, 12, 16, and 20 marked at the start of their respective systems. The movement concludes with a forte (*f*) dynamic.

2. Naivt

23

mf

27

gliss.

31

35

Detailed description: This block contains the second movement of the piece, 'Naivt'. It is written for Violin I in 4/4 time. The movement begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. The score is divided into four systems, with measures 23, 27, 31, and 35 marked at the start of their respective systems. The movement concludes with a mezzo-forte (*mf*) dynamic. The second system includes glissando markings ('gliss.') over the notes.

3. Hemligt

39 *mf*

44

48

52

56 *ff*

4. Psykotiskt

60 *mf* sul pont. gliss.

63 *pp*

68 *mf* gliss.

71 *pp*

5. Glatt

ord. poco vib. non legato

76 *mf*

80 *mf*

6. Lojt

ord.

84 *ff*

88 *ff*

92 *mf*

7. Sorgset

100 *mp*

8. Obekymrat

108 *mp*

116 *f*

120 *mf*

9. Glatt

poco vib. non legato

124 *mf*

132

Musical score for '9. Glatt' in treble clef. It consists of two staves. The first staff starts at measure 124 with a mezzo-forte (mf) dynamic. The second staff starts at measure 132. The music features a mix of eighth and quarter notes, some with slurs and accents, and a key signature of one flat.**10. Obekymrat**

ord.

140 *f*

147 *mf* *f*

151 *mf* *f*

155 *mp*

158 *mf*

162 *f* *p*

Musical score for '10. Obekymrat' in treble clef. It consists of seven staves. The first staff starts at measure 140 with a forte (f) dynamic and includes a fingering '5'. The subsequent staves continue the piece with varying dynamics: mezzo-forte (mf), piano (p), mezzo-piano (mp), and forte (f). The music includes many slurs, accents, and a key signature of one flat.