

Spring-Heeled Joe 17/2 -07

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♩ = 128

Score for the first system of "Spring-Heeled Joe 17/2 -07".

Voice: The vocal line begins with a rest, followed by the lyrics "And... ___ and at the mo-ment I don't rea-ly know". The melody is simple, using quarter and eighth notes.

Drum Set: The drum set part features a steady rhythm with quarter notes and eighth notes, providing a driving accompaniment.

Violin I, Violin II, Viola, Cello: These string parts are currently silent, indicated by whole rests on their respective staves.



1. Osäkert

Score for the second system, titled "1. Osäkert".

V. (Vocal): The vocal line continues with the lyrics "I don't rea-ly know what to what to". The melody is simple, using quarter and eighth notes.

D. S. (Drum Set): The drum set part continues with a steady rhythm, featuring quarter and eighth notes.

Vln. I, Vln. II, Vla. (Violins, Viola): These string parts are playing a harmonic accompaniment. The Violins and Viola are marked *pp* (pianissimo). The parts consist of chords and single notes, primarily using quarter and eighth notes.

Vc. (Cello): The cello part is currently silent, indicated by whole rests on its staff.

9

V.

what to think or — or what to do

9

D. S.

9

Vln. I

Vln. II

Vla.

Vc.

13

V.

13

D. S.

13

Vln. I

Vln. II

Vla.

Vc.

f

pp

[illegible]

2. Naivt

23

V. ink? If I do? May - be..

D. S.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

pizz.

pizz.

pizz.



27

V. Ha ha ha ha ha Ih why? why?

D. S.

Vln. I gliss.

Vln. II arco *mf*

Vla. pizz.

Vc. arco *mf*

pizz.

pizz.

31

V. in you? yea yea..

D. S.

Vln. I

Vln. II arco *mf* pizz. arco

Vla. pizz. arco

Vc. arco *mf* pizz. arco

37

V. You're as-king me? you know more a-bout your-self than I do but.. you know you know

D. S.

Vln. I *mf*

Vln. II pizz.

Vla. pizz.

Vc. pizz. arco

3. Hemligt

41

V. you know things.. it's some kind of know-ledge that you've been gain-ing for some rea-son

41

D. S.

41

Vln. I

Vln. II *f* *arco* *p* *f*

Vla. *f* *arco* *p* *f*

Vc. *f* *p* *f*

==

45

V. and you know.. a lot a-bout tough things as well I can just feel that that you've been through a lot

45

D. S.

45

Vln. I

Vln. II *f* *p* *f*

Vla. *mf* *p* *f*

Vc. *p* *f*

50

V. it's ve-ry inter-est-ing cause I don't rea-lly get the whole pic-ture yet

D. S.

Vln. I

Vln. II

Vla.

Vc.

mf

p *f*

p *f*

p *f*

54

V. but I just realized that you could be a person that is ____ you ____ know.. you ____ know..

D. S.

Vln. I

Vln. II

Vla.

Vc.

mf

p *ff*

p *ff*

p *ff*

p *ff*

4. Psykotiskt

60 unclear voice material

V.

D. S.

Vln. I

sul pont.
mf gliss.

Vln. II

sul pont.
mf

Vla.

mf

Vc.

mf

65

V.

yea ex-act-ly I just trust that you..

unclear voice material

D. S.

Vln. I

pp

mf gliss.

Vln. II

pp

mf

Vla.

pp

mf

Vc.

71

V. you gethead-aches from slee-ping? why? why? wh wh wh wh

D. S.

Vln. I

Vln. II

Vla.

Vc.

pp

sul pont. ----- ord.



5. Glatt

76

V. Mm mm mm ah mm ah ah ah ah yea m - huh do-do-do-do-don't!

D. S.

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

f

ord. poco vib. non legato

80

V. dom du mm dom du um dah mm oh yea m- huh s - s - s - stop!

D. S.

Vln. I

Vln. II

Vla.

Vc.

6. Lojt

84

V. unclar voice material -----

D. S.

ord.

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *mf*

Vc. *f*

88 unclar voice material -----

V.

D. S.

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *ff* *mf*

92 -----

V.

D. S.

Vln. I

Vln. II

Vla.

Vc.

mf *ff* *mf* *f*

96

V.

le le le le

D. S.

Vln. I

Vln. II

Vla.

Vc.



7. Sorgset

100

V.

let go! you can't live like this (this)

D. S.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

104

V. do you hear voices? (voices?) you are sick!

D. S.

Vln. I

Vln. II

Vla.

Vc.



8. Obekymrat

108

V. try to feel

D. S.

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *f* *mf* *f*

112

V. some thing (some-thing) (some-thing) a-ny-thing? (a-ny-thing?) (a-ny-thing?) a-ny-thing? (a-ny-thing?)

D. S.

Vln. I

Vln. II

Vla.

Vc.

mf



116

V. (try to) (feel) (some-thing) (some-thing) (some-thing) don't want you

D. S.

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f*

mp

mf *f* *mf*

mp

=====

9. Glatt

124

V. you mm mm mm ah mm ah ah ah ah yea m - huh wh-wh-wh-wh-what?

124

D. S.

poco vib. non legato

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

128

V. dom du mm dom du um dah mm oh yea m- huh a - a - a - are?

D. S.

Vln. I

Vln. II

Vla.

Vc.

132

V. Mm mm mm ah mm ah ah ah ah yea m- huh y - y - y - you?

D. S.

Vln. I

Vln. II

Vla.

Vc.

136

V. dom du mm dom du um dah mm oh yea m- huh talk - ing to?

D. S.

Vln. I

Vln. II

Vla.

Vc.



10. Obekymrat

140

V. eve-ry-thing is go-ing to be all right I pro- mise

D. S.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

p *f*

144

V. I pro-mise eve-ry-thing is go-ing to be all right all right?

D. S.

Vln. I ord. *f*

Vln. II

Vla.

Vc. *mf*

148

V. don't be sad (sad) don't be

D. S.

Vln. I *mf* *f* *mf*

Vln. II

Vla.

Vc. *f* *mf* *f*

152

V. bad (bad) (bad) you are a good per - son

D. S.

Vln. I *f*

Vln. II

Vla.

Vc. *mf*

156

V. (per-son) (per-son) don't be sad (sad) don't be bad (bad)

D. S.

Vln. I *mp* *mf*

Vln. II

Vla.

Vc. *mf*

161

V. (bad) you are a good per - son all right?

161

D. S.

161

Vln. I

Vln. II

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*